



JOEL STYZENS • Composer, Sound-designer, Multi-instrumentalist
RelaxYourEars.com • JoelStyzens.com

Press: (from Joel Styzens' *Relax Your Ears*)

“An exquisite album.” **Time Out**

“Music that you feel down in your soul.” **National Music Examiner**

“Best of Classical” **CDBaby**

“5/5 Stars” & *Editor's Pick* **CDBaby**

“Joel Styzens is a true master of sound.” **Serge Kozlovsky, music critic** (Belarus)

“From the moment I tuned into 'A-Sharp,' I haven't been able to shake the haunting, floating, and ethereal melodies. . . . [Styzens creates] simply beautiful, emotionally fragile, and diverse music that sinks in through the conscious into the subconscious and stay inside your soul.”

National Jazz Examiner

“...a unique combination of sweet moments of guitar and piano and soaring cello lines spiced up with complex rhythms and harmonies. Styzens is clearly a skilled musician and an inventive composer.” **Victory Review** (Seattle)

Awards & Selections

- ESS (Experimental Sound Studios) Artist in Residence winner, Chicago, IL
- Pandora Radio Official Album Selection (“Relax Your Ears”)
- 2nd place winner in the Indie International Songwriting Contest (Instrumental category, “A-sharp.”)
- Chicago O'Hare International Airport 2011 Music Selection (“Relax Your Ears”)
- “Relax Your Ears” featured selection by the American Tinnitus Association
- Talent Seekers International 2010 Award recipient
- CD Baby's Editor's Pick & 5/5 Stars for “Relax Your Ears” (album) by Joel Styzens
- “Relax Your Ears” named Best Classical Pick & Top Album Seller by CD Baby

Selected Radio features & publications

- NPR music feature & Interview, 2014 & 2012 – “Joel Styzens: A-Sharp” from TheStory.org
- Soundtracking "Bicycle Notes," an animated digital short: Chicago Artist Resource feature 2014
- Featured on Chicago's premiere classical radio station WFMT – 2009/2010/2011/2012/2013/2014
- Chicago Tribune: "Sounding the call for tinnitus sufferers" - 2011
- Time Out Chicago, 2010 "A Classic Year," Featured artist - 2011
- Time Out Chicago Magazine: "Tinnitus soldier" - 2010
- ATA International Journal: A Music Teacher's Battle with Tinnitus and Hyperacusis - 2010
- National Music Examiner: "The Avatar: Joel Styzens turns painful noise into music" - 2010
- UK Hearing Times: "Music to your ears" - 2010

Film-music related

- Shortlisted for an Academy-Award nomination 2015: “Devil's Work” (Score/Composer)
- 'Official Selection' Los Angeles Film Festival: “Devil's Work” (Score/Composer) 2015
- 'Top Honors' in 'Film of the year' / CU Film Festival 2014, NY: “Devil's Work” (Score)
- 1st place winner for feature documentary (Score) / Athens Film Festival: “I Am A Visitor In Your World”
- Official Selection, 2013 Woodstock Film Festival, NY: “I Am A Visitor In Your World” (Score)

'Bicycle Notes,' animation short-film (Music score & sound design)

- Second Place (music score) at the Bikefest, Bogotá, Colombia Film Festival 2014
- 2014 Official Selections: Sound of Silent Film Festival - Chicago, IL / Festival de cine de Madrid, Spain / High Desert International Film Festival, Nevada U.S. / Lakino Kids Festival, Berlin, Germany / Bang Awards Film Festival Portugal / Festival del Cinema Veramente indipendente 2014, Trevi, Roma